

2023/2024 A.Y.

The Manifesto degli Studi (Programme Description) contains an overview of all the courses offered in the 2023/2024 academic year, the administrative procedures for Italian and international students who register and enrol in these courses, the requirements and guidelines for registration and enrolment, and the deadlines for paying related fees.

To determine tuition fees, please refer to the [Regulations Regarding Student Fees](#).

You can also download a calendar of all [deadlines for the 2023/24 academic year](#). For entrance exams, please consult the [2023/24 calendar of entrance exams](#) and the [recommended bibliography](#). For information on start and end dates, exam and thesis sessions, and holidays and breaks, please consult the [2023/24 Academic Calendar](#).

COURSES OFFERED

DEPARTMENT OF VISUAL ARTS

Undergraduate, three-year first-cycle degree courses (180 credits)

School of Painting:	<u>Course in PAINTING</u>
School of Sculpture:	<u>Course in SCULPTURE</u>
School of Decoration:	<u>Course in DECORATION – Applied Arts focus</u>
School of Graphic Arts:	<u>Course in GRAPHIC ARTS</u>

Graduate, two-year second-cycle degree courses (120 credits)

School of Painting:	<u>Course in PAINTING – New Languages of Expression</u> <u>Course in APPROACHES TO PAINTING</u>
School of Sculpture:	<u>Course in SCULPTURE – New Languages of Expression</u>
School of Decoration: :	<u>Course in DECORATION – New Languages of Expression</u>
School of Graphic Arts:	<u>Course in GRAPHIC ARTS – New Languages of Expression</u> <u>Course in ILLUSTRATION</u>

First-level specialization courses (60 credits)

TEXTILES – artistic textile design (in partnership with Fondazione Lisio Arte della Seta)

DESIGN for artisan industries – jewellery design (in partnership with LAO Firenze)

DESIGN for ceramics (in partnership with the Municipality of Montelupo Fiorentino and Colorobbia)

SOUND AND IMAGE (in partnership with Conservatorio Luigi Cherubini, Florence)

DEPARTMENT OF DESIGN AND THE APPLIED ARTS

Undergraduate, three-year first-cycle degree courses (180 credits)

School of Art and Design for Business:	Course in DESIGN (Interior Design) Course in GRAPHIC DESIGN
School of Scene Design:	Course in SCENE DESIGN - Theatre focus Course in SCENE DESIGN - Cinema focus Course in SCENE DESIGN - Costuming focus
School of New Media:	Course in NEW MEDIA

Graduate, two-year second-cycle degree courses (120 credits)

School of Art and Design for Business:	Course in EXHIBITION DESIGN
School of Scene Design:	Course in SET DESIGN FOR THE THEATRE

DEPARTMENT OF ART OUTREACH AND EDUCATION

Undergraduate, three-year first-cycle degree courses (180 credits)

School of Art Education:	Course in MUSEUM EDUCATION
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Graduate, two-year second-cycle degree courses (120 credits)

School of Art Education:	Course in CURATION Course in ART EDUCATION
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INDIVIDUAL COURSES

Italian and foreign citizens may enrol in individual courses, take the exams, and receive certification of the results, for purposes of continuing education and professional development:

<https://www.accademia.firenze.it/it/percorsi-formativi/mappa-dell-offerta-formativa/corsi-singoli>

FOUNDATION COURSE

The Foundation Course is open to non-European students who are planning to enrol in the Accademia di Belle Arte di Firenze but need a better grounding in the language and culture, or who have not passed the entrance exam for a first or second-cycle degree course (if it is at another art school, they must obtain a *nulla osta* [authorization] from the institution where they have pre-enrolled). Students may begin the Foundation Course in this academic year if they present their applications on the [University](#) platform by 31/10/2023. Those who intend to enrol directly in the Foundation Course without taking the entrance exam may pre-enrol between 1 and 31 August 2023. The Foundation Course lasts one year and is intended to provide non-

European students with the basic knowledge necessary for admission to the Accademia's first and second-cycle degree courses. It is divided into two modules that provide different forms of training:

- **Module I** is focused on giving students the language skills needed to pass an Italian language exam at the B2 level and a basic grounding in Italian and European cultural traditions, especially in relation to art history; this is accomplished in part through visits to museums and art capitals, and by attending cultural events. At the end of this first module, students must pass a language exam in order to move on to the second module.
- **Module II** is focused on giving students specialized language skills in the artistic disciplines that they have chosen to study at the Accademia, and includes workshops geared to their chosen technical and artistic programme.

At the end of the Foundation Course, students must take the final exam; upon passing, they can enrol directly in a first- or second-cycle course without taking the entrance exam. Students may repeat the foundation course if necessary, up to a maximum of three consecutive years.

Students must enrol in the foundation course by 31 October 2023 and pay the fee set by the Board on a yearly basis.

[Visit the Foundation Course webpage>>](#)

LIFE DRAWING SCHOOL

Qualification issued: certificate of attendance.

[Visit the Life Drawing School webpage >>](#)

GUIDELINES

1. Undergraduate, three-year first-cycle degree programme

1.1 Mode of admission: via entrance exam

The Academic Council has ruled that the Accademia di Belle Arti di Firenze can admit the following number of students to second-cycle courses in the 202/2023 academic year:

Painting 140

Graphic Arts 50

Decoration for the Visual Arts 50

Decoration for the Applied Arts 0

Sculpture 30

Scene Design - Cinema 20

Scene Design - Theatre 20

Scene Design - Costuming for High Fashion 20

Design 35

Graphic Design 35

New Media 30

Under current regulations, for admission to these first-cycle degree courses, students must be in possession of a five-year secondary-school diploma or a similar foreign qualification that has been deemed sufficient; they must also pass an entrance exam and fit into the number of places available for each course. Registration for the entrance exam is open from 01/08/2023 to 31/08/2023.

International students who have passed the final exam of the 2022/2023 Foundation Course at the Accademia di Belle Arti di Firenze may also enrol in first-cycle degree courses without taking the entrance exam may also enrol in first-cycle courses (direct enrolment).

1.2 Entrance exams

The entrance exams will be held in person between 10 and 14 October 2023 at the Accademia di Belle Arti di Firenze, on two days specified in the attached calendar. They will consist in a practical test related to the chosen field of study, and an interview during which students must present a portfolio of their artwork that demonstrates their artistic activities to date and their basic knowledge of art history. Students who are applying for the course in Museum Education do not need to present a portfolio, and their practical test will be written.

The entrance exams will be evaluated by special panels appointed by the Director.

The exam will be scored on a scale of 100 points, divided as follows: 50/100 for the practical test, 30/100 for the interview, 20/100 for the portfolio. Candidates will be deemed ELIGIBLE if they obtain a minimum score of 60/100.

For the Museum Education course, the entrance exam will be scored on a scale of 60 points, divided as follows: 30/60 for the test, 30/60 for the interview. Candidates will be deemed ELIGIBLE if they obtain a minimum score of 36/60.

The outcome of the entrance exam is valid only for the academic year in which the exam has been taken.

[Apply for admission to one of the three-year courses>>](#)

[How to apply>>](#)

1.3 First-year enrolment

Students who pass the entrance exam and who fit into the number of available places can enrol starting on the date that the results are posted (18/10/23), up until 24/10/2023.

Those fail to enrol by that deadline will forfeit their spot, which will be assigned to waitlisted eligible students further down the ranking.

Waitlist admissions: at the end of enrolment, the school office will go down the ranking and **notify wait-listed eligible students via email if a spot is available for them**. Admitted students must complete their enrolment **within 5 days of the notification email; no exceptions** will be made.

International students who have passed the final exam of the 2022/2023 Foundation Course at the Accademia di Belle Arti di Firenze can enrol without taking the entrance exam, from 18 to 24 October 2023.

[Apply for first-year enrolment in one of the three-year courses>>](#)

1.4 Enrolment after the first year

Enrolment for all years after the first is open from 1 August 2023 to 30 September 2023.

[Enrol for the second year or any subsequent year>>](#)

2. Graduate, two-year second-cycle degree programme

2.1 Mode of admission: via entrance exam

For admission to a second-cycle degree course at the Accademia di Belle Arti di Firenze, students must pass an entrance exam.

They must also be in possession of a first-cycle degree from an art school or university that meets the admission requirements for a second-cycle degree course, or of a similar foreign academic qualification that the Accademia recognizes as sufficient in accordance with international agreements.

International students who have passed the final exam of the 2022/23 Foundation Course at the Accademia di Belle Arti di Firenze can also enrol without taking the entrance exam.

In order to allow timely enrolment for the second-cycle degree course, students can be provisionally admitted even if they will earn their first-cycle degree in the final (winter) session of the previous academic year, as long as they will have completed all exams by the time of enrolment. If this does not happen, their admission to the second-cycle course will be withdrawn.

The Academic Council has ruled that the Accademia di Belle Arti di Firenze can admit the following number of students to second-cycle courses in the 2023/2024 academic year:

Approaches to Painting 30

Illustration 30

New Languages of Expression (Painting, Graphic Arts, Decoration, Sculpture) 50

Exhibition Design 20

Set Design for the Theatre 20

Curation 20

Art Education 20

[Apply for admission to a second-cycle course>>](#)

2.2 Entrance exams

The tests consist in an in-person test that differs for each chosen field of study and an interview to assess aptitude and/or motivation, with the presentation of a portfolio. Entrance exams will be held between 10 and 14 October 2023, as specified by a calendar to be posted on the Accademia website

by 20 September 2023. If candidates have chosen the intercollegiate two-year course in New Languages of Expression, and the panel does not consider them suited to that focus, it may suggest that they interview for one of the other four fields offered. The entrance exams will be evaluated by special panels appointed by the Director.

The exam will be scored on a scale of 100 points, divided as follows: 50/100 for the practical test, 30/100 for the interview, 20/100 for the portfolio. Candidates will be deemed ELIGIBLE if they obtain a minimum score of 60/100.

For the Museum Education course, the exam will be scored on a scale of 60 points, divided as follows: 30/60 for the test, 30/60 for the interview. Candidates will be deemed ELIGIBLE if they obtain a minimum score of 36/60.

The outcome of the entrance exam is valid only for the academic year in which the exam has been taken.

Approaches to Painting

Illustration

New Languages of Expression (PAINTING, DECORATION, SCULPTURE, GRAPHIC ARTS)

Exhibition Design

Set Design for the Theatre

Curation

Art Education

2.3 Enrolment for the first year of the second-cycle degree programme

First-year enrolment for students who have passed the entrance exam is open from the date that the results are posted, up until 24/10/2023.

Those who fail to enrol by that date will forfeit their spot, which will be assigned to waitlisted eligible students further down the ranking.

Waitlist admissions: at the end of enrolment, the school office will go down the ranking and **notify waitlisted eligible students via email if a spot is available for them.** Admitted students must complete their enrolment **within 5 days of the notification email; no exceptions** will be made. International students who have passed the final exam of the 2022/2023 Foundation Course in the at the Accademia di Belle Arti di Firenze can enrol without taking the entrance exam, from 18 to 24 October 2023.

[Apply for admission to a second-cycle course>>](#)

2.4 Enrolment after the first year

Enrolment for all years after the first is open from 1 August 2023 to 30 September 2023.

[Enrol for the second year or a subsequent year>>](#)

3. Enrolment of international students (EU and non-EU)

3.1 Pre-enrolment

Non-EU students pre-enrol with the Italian embassy in their country of origin through the Universitaly portal. This pre-enrolment is governed by the international agreements between the two countries. The deadline for pre-enrolling at the Accademia for the 2023/24 academic year via the Universitaly portal is **12/8/2023**.

In order to enrol, foreign students must present an official translation of their academic qualifications known as “Dichiarazione di Valore in Loco”, issued by the Italian embassy in their country of origin.

3.2 Test of ART-RELATED ITALIAN LANGUAGE SKILLS

International students who intend to enrol in a first and second-cycle degree course or a specialization course must pass a preliminary test of their **art-related Italian language skills**.

This test is not required for students who:

- a) Have already passed the test of art-related Italian language skills at the Accademia di Belle Arti di Firenze.
- b) Are in possession of an Italian academic qualification (from secondary school or above).

This test must also be taken by students transferring from other art schools.

In order to enrol, foreign students must present an official translation of their academic qualifications known as “Dichiarazione di Valore in Loco”, issued by the Italian embassy in their country of origin.

3.3 Test of art-related Italian language skills

This test will be held in person, and consist in:

- **Oral section on comprehension of an art-related text;**
- **Written section on comprehension of a topic chosen by the Commission;**
- **Multiple-choice exercises on Italian grammar and vocabulary;**
- **A speaking test with a monologue and dialogue.**
- written exam: 9 am – 12:30 pm (Thursday 5 October)
- oral exam: 2 pm – 6 pm (Thursday 5 October)
- oral exam: 9 am – 1 pm (Friday 6 October)

Test results: ELIGIBLE / INELIGIBLE.

Students who pass this test will be admitted to the entrance exam, which is the same as for Italian students.

Students who do not pass (the language test or the entrance exam) can enrol in the FOUNDATION COURSE.

3.4 Quotas allocated to non-EU students for the 2023/24 academic year

	Non-EU students Up to a maximum of	of which Turandot Up to maximum of
Decoration	10 students	4 students
Graphic Arts	8 students	3 students
Painting	18 students	7 students
Scene Design	9 students	3 students
Sculpture	9 students	3 students
Design (Interior Design)	8 students	3 students
Graphic Design	4 students	2 students
New Media		
Museum Education	4 students	2 students
Visual Arts and New Languages of Expression	12 students	4 students
Exhibition Design	6 students	2 students
Set Design for the Theatre	6 students	2 students
Approaches to Painting	4 students	2 students
Illustration	4 students	2 students
Art Education	4 students	2 students
Curation	4 students	2 students

4. Life Drawing School

4.1 Mode of admission

The Life Drawing School is open without an entrance exam to individuals who have been admitted to the Life Drawing School in the past; to those in possession of a diploma/degree from an Italian *liceo artistico*, art academy, design institute, school of architecture or the performing arts or other equivalent degree; to those currently enrolled in an art school located in another country of the European Community; and to students sent by other art schools through special agreements with the latter.

[Apply for admission or direct enrolment in the Life Drawing School>>](#)

4.2 Entrance exams

The entrance exam for the Life Drawing School consists in the execution of one or two figure drawings from a live model using the technique of the student's choosing, on 50x70cm paper provided by the Accademia. All other materials (pencils, paints, etc.) must be brought by the candidate.

4.3 Deadlines for application and enrolment procedure

Applications for the entrance exam must be presented from 1 August 2023 to 30 September 2023, in accordance with the instructions posted on the Accademia website at: <http://www.accademia.firenze.it/it/>
First-year enrolment applications for those who have passed the entrance exam must be presented within one week of the definitive ranking of results being posted on the Accademia website at: <http://www.accademia.firenze.it/it/>

4.4 Certificate of attendance

The Life Drawing School issues a certificate of attendance. Attendance at every lesson is not obligatory, but the certificate will be issued only to students who have spent at least 150 hours in the classroom.

5. Calendar of Entrance Exams

At all tests, candidates must present a valid form of ID.

[5.1 Italian language exam for foreign students](#)

[5.2 Entrance exam for first and second-cycle degree courses](#)

[5.3 Entrance exam for Life Drawing School](#)

6. Changes to programme of studies

6.1 Transfers from another art school or university

Transfers are only allowed from other art schools or universities if they are between similar courses.

Applications must be presented online through our [Esse3](#) portal.

The deadline for transfer applications, which must include a *nulla osta* (authorization) from the previous art school or university, is 30 September of each academic year. Transfers from other art schools or universities will not be accepted from first-year students (whether enrolled in a first-cycle or second-cycle programme).

No entrance exam is required for transfers if students have passed the first-year exam for the course in which they are enrolled. Otherwise, they will need to appear for an interview and portfolio presentation, which if passed will allow them to transfer.

International students transferring from other art schools must pass a test of their art-related Italian language skills, as specified in art. 3, par. 2 of this document.

In order to have their previous academic careers recognized, students must provide the Academic Credit Committee with a transcript of their examinations and credits. In accordance with the school's programme of studies, the Academic Credit Committee will assess which examinations and credits can be transferred to the new course of studies and/or which credits must be recovered for the course to which the student would like to transfer.

[How to apply for transfer>>](#)

6.2 Internal transfers to a different degree course

Students may transfer to a different course of study offered by the Accademia di Belle Arti di Firenze by submitting a request to the Director by 30 September of each academic year.

Students must appear for an interview and portfolio presentation, which if passed will allow them to transfer. This is not necessary for transfers to a different field within the two-year course in New Languages of Expression.

In transfers between first-cycle degree courses, up to a maximum of 10 credits may be recognized for completed courses even if they are not part of the programme to which the student is transferring.

In order to have their previous academic careers recognized, students must provide the Academic Credit Committee with a transcript of their examinations and credits. In accordance with the school's programme of studies, the Academic Credit Committee will assess which examinations and credits can be transferred to the new course of studies and/or which credits must be recovered for the course to which the student would like to transfer.

6.3 Suspension, interruption, and withdrawal from studies

Suspension of studies – Students may suspend the course of studies they have undertaken without losing their credits by sending a request to the Director. They may request this suspension for one or more years in order to enrol in and attend courses of study at other Italian or foreign institutions at the same level; or for admission to specialized and/or qualifying courses, doctoral or master's degree courses. The suspension of studies can be requested for the entire academic year for civilian service, maternity leave, or a hospital stay of more than four consecutive months, if duly certified.

During the period of suspension, students are not required to pay academic fees and cannot take any exams.

To resume their studies, they must follow normal enrolment procedures.

Temporary interruption of studies – Students who fail to enrol and to pay the sums due will have their studies temporarily placed on hold. Should they wish to reactivate their student status, they must apply to the Director, enclosing:

- 1) their academic transcript to date,
- 2) payment of all fees for each year that their studies were on hold;
- 3) payment of all fees for the academic year in which the application is presented.

Withdrawal from studies – Students may decide to withdraw from their course of studies at any time; this decision is final and must be explicitly expressed in writing. The application for withdrawal must be sent to the Director.

Students who have withdrawn from studies can re-enrol in the same course or another course of studies after paying any fees in arrears.

7. Fees

7.1 Entrance exam fees for first- and second-cycle degree courses and the Life Drawing School

Students must pay the following entrance exam fees for first and second-cycle degree courses and the Life Drawing School:

- 1) €15.13 euros to be paid to Poste Italiane account no. 1016 - Ufficio Tasse Scolastiche di Pescara
- 2) €100 euros for entrance exam fee to be paid exclusively online via the [Esse3 portal](#)
- 3) €16 digital revenue stamp to be paid exclusively online via the [Esse3 portal](#)

7.2 Enrolment and tuition fees for first and second-cycle degree courses and the Life Drawing School

For enrolment and tuition fees related to first and second-cycle degree courses and the Life Drawing School, please refer to the current [Regulations Regarding Student Fees](#).

The Director
Prof. Claudio Rocca