

## PARTNER 2025/26

	PAESE	ERASMUS CODE	ISTITUTO   WEBSITE	APPLICATION PROCEDURES	CONTATTO PER INCOMING STUDENTS	LINGUA DI INSEGNAMENTO	DIPARTIMENTI
1	Austria	A WIEN06	<a href="#">Akademie der Bildenden Künste Wien</a>	<a href="#">info per incoming students</a>	<a href="mailto:s.baumgarten@akbild.ac.at">s.baumgarten@akbild.ac.at</a>	DE/EN B1	Fine Arts, Scenography, Conservation and Restoration, Education in the Arts   Master in Critical Studies
2		A WIEN07	<a href="#">Universität für Angewandte Kunst</a>	<a href="#">info per incoming students</a>	<a href="mailto:veronika.merklein@uni-ak.ac.at">veronika.merklein@uni-ak.ac.at</a>	DE/EN B1	Photography, Graphics, Painting, Painting and Animated Film, Sculpture and Space, Site-Specific Art, Art Education, Industrial Design, Digital Arts, Transmedia Arts, Stage Design, Communication Design, Graphic Design   Master in Expanded Museum Studies, Art Education
3	Belgio	B ANTWERP62	<a href="#">Royal Academy of Fine Arts</a>	<a href="#">info per incoming students</a>	<a href="mailto:annelies.verstraeten@ap.be">annelies.verstraeten@ap.be</a> <a href="mailto:dijeter.dewilde@ap.be">dijeter.dewilde@ap.be</a>	EN B1	Costume Design, Fashion, Graphic Design, Jewellery Design, Painting, Photography, Printmaking, Sculpture   Educational Master in Visual Arts
4		B BRUXEL05	<a href="#">Académie Royale des Beaux-Arts de Bruxelles</a>	<a href="#">info per incoming students</a>	<a href="mailto:erasmus@arba-esa.be">erasmus@arba-esa.be</a> <a href="mailto:d.trama@arba-esa.be">d.trama@arba-esa.be</a>	FR B1	Architecture d'intérieur, Art dans l'espace public, Communication visuelle, Design textile, Dessin, Gravure, Illustration, Lithographie, Peinture, Photographie, Sculpture, Sérigraphie, Tapisserie - Arts textiles   Master in Design Urbain, Pratiques de l'exposition, Pratiques éditoriales
5		B HASSELT22	<a href="#">PXL University College</a>	<a href="#">info per incoming students</a>	<a href="mailto:international@pxl.be">international@pxl.be</a> <a href="mailto:incoming@pxl.be">incoming@pxl.be</a>	EN B1/NL B2	Graphic Design, Jewellery Design, Fine Arts (both BA and MA)
6		B LIEGE02	<a href="#">Ecole Supérieure des Arts de la Ville de Liège</a>	<a href="#">info per incoming students</a>	<a href="mailto:s.varetto@intra-esavl.be">s.varetto@intra-esavl.be</a>	FR B1	Bande dessinée, Dessin, Gravure, Illustration, Peinture, Pub-Graphisme, Scénographie, Sculpture, Vidéographie   Master in Bande dessinée, Gravure
7		B MONS24	<a href="#">Ecole Supérieure des Arts Mons</a>		<a href="mailto:service.erasmus@artsaucarre.be">service.erasmus@artsaucarre.be</a>	FR B1	Digital Arts, Drawing, Engraving, Images in social space, Painting, Sculpture, Space Design, Visual Communication, Urban Design
8	Bulgaria	BG SOFIA08	<a href="#">National Academy of Art Sofia</a>	<a href="#">info per incoming students</a>	<a href="mailto:art_academy@nha.bg">art_academy@nha.bg</a>	EN B1	Painting, Mural Painting, Sculpture, Printmaking, Book-Illustration-Printed Graphics, Poster and Visual Communication, History of Art, Drawing, Psychology of Art, Art Education and General Education Subjects, Woodcarving, Ceramics & Porcelain and Glass Design, Scenography, Textile - Art and Design, Industrial Design, Design in Advertising, Design for Children's Environment, Fashion Design, Restoration
9	Croazia	HR SPLIT01	<a href="#">University of Spalato - Arts Academy</a>	<a href="#">info per incoming students</a>	<a href="mailto:erasmus@unist.hr">erasmus@unist.hr</a>	EN B2	Design of Visual Communication, Film and Video, Sculpture, Conservation-Restoration, Visual Culture and the Fine Arts, Painting
10	Danimarca	DK KOPENHA37	<a href="#">The Royal Danish Academy of Fine Arts</a>	<a href="#">info per incoming students</a>	<a href="mailto:exchange@kunstakademiet.net">exchange@kunstakademiet.net</a>	DK B1	Visual Arts   Bachelor and Master
10	Estonia	EE TALLINN01	<a href="#">Estonian Academy of Arts</a>	<a href="#">info per incoming students</a>	<a href="mailto:incoming@artun.ee">incoming@artun.ee</a>	EN B2	Animation, Architecture and Urban Design, Art History and Visual Culture, Creation of Environments, Cultural Heritage & Conservation, Painting, Installation and Sculpture, Graphic Art, Graphic Design, Industrial and Digital Product Design, Interior Architecture, Photography, Scenography   Master in Animation, Contemporary Art, Craft Studies, Graphic Design, Interaction Design
11	Finlandia	SF ESP0012	<a href="#">Aalto University of Art, Design &amp; Architecture</a>	<a href="#">info per incoming students</a>	<a href="mailto:in-exchange-arts@aalto.fi">in-exchange-arts@aalto.fi</a>	EN B2	Art Education   Master in Visual Cultures, Curating and Contemporary Art <b>*Solo sul secondo semestre</b>
12	Francia	F CAEN20	<a href="#">Ecole supérieure d'arts et médias de Caen/Cherbourg</a>	<a href="#">info per incoming students</a>	<a href="mailto:f.jacquel-blanc@esam-c2.fr">f.jacquel-blanc@esam-c2.fr</a>	FR/EN B1	Fine Arts, Graphic Design   Master in Fine Arts, Design/Édition, Design/Transition
13		F NIMES15	<a href="#">Ecole Supérieure des Beaux-Arts Nîmes</a>	<a href="#">info per incoming students</a>	<a href="mailto:international@esba-nimes.fr">international@esba-nimes.fr</a>	FR B1	Fine Arts
14		F PAU22	<a href="#">École supérieure d'art et de design des Pyrénées</a>	<a href="#">info per incoming students</a>	<a href="mailto:johanna.malin@esad-pyrenees.fr">johanna.malin@esad-pyrenees.fr</a>	FR A2	Art   Art mention céramique disruptive   Art mention design graphique multimédia
15		F REIMS23	<a href="#">Ecole Supérieure d'Art et de Design de Reims</a>	<a href="#">info per incoming students</a>	<a href="mailto:gilles.buffet@reims.fr">gilles.buffet@reims.fr</a>	FR/EN B1	Design graphique & numérique, Design objet & espace
16		F ROUBAIX09	<a href="#">École Nationale Sup. des Arts et Industries Textiles</a>	<a href="#">info per incoming students</a>	<a href="mailto:gs.sanjuan14@gmail.com">gs.sanjuan14@gmail.com</a> <a href="mailto:gustavo.san-juan@ac-lille.fr">gustavo.san-juan@ac-lille.fr</a>	FR B1	Cinéma d'animation, Design d'Espace, Design d'Évènement, Design Graphique, Design Produit, Design Textile
17		F TOULOUS02	<a href="#">Université Toulouse - Jean Jaurès</a>	<a href="#">info per incoming students</a>	<a href="mailto:incoming.erasmus@univ-tlse2.fr">incoming.erasmus@univ-tlse2.fr</a> <a href="mailto:outgoing.erasmus@univ-tlse2.fr">outgoing.erasmus@univ-tlse2.fr</a>	FR B1	Cinéma et audiovisuel, Couleur-Image-Design, Création audiovisuelle, Design, Arts Plastiques, Histoire de l'art
18	Germania	D DRESDEN04	<a href="#">Hochschule für Bildende Künste Dresden</a>	<a href="#">info per incoming students</a>	<a href="mailto:international@hfbk-dresden.de">international@hfbk-dresden.de</a>	DE/EN B2	Fine Arts, Stage Setting and Costume Design
19		D ESSEN05	<a href="#">Hochschule der bildenden Künste (HBK)</a>	<a href="#">info per incoming students</a>	<a href="mailto:erasmus@hbk-essen.de">erasmus@hbk-essen.de</a>	DE B1	Painting/Graphics, Photography/Media Arts, Sculpture/Installation, Digital Media Design, Game Art and Design, Digital Fabrication Design   Master's degree program in Art and Cooperation
20		D MUNCHEN04	<a href="#">Akademie der Bildenden Künste München</a>	<a href="#">info per incoming students</a>	<a href="mailto:international@adbk.mhn.de">international@adbk.mhn.de</a>	DE/EN B1	Sculpture, Scenography and Stage Costume Design, Photography, Graphics, Ceramics, Painting, Media Art, New Media, Interior Design   Master in Architecture and Arts, Fine Arts and Therapy, Interior Architecture
21		D MUNSTER05	<a href="#">Hochschule für Bildende Künste Münster</a>	<a href="#">info per incoming students</a>	<a href="mailto:stoeveken@kunstakademie-muenster.de">stoeveken@kunstakademie-muenster.de</a>	DE/EN B1	-
22		D POTSDAM03	<a href="#">Fachhochschule Potsdam</a>	<a href="#">info per incoming students</a>	<a href="mailto:international@fh-potsdam.de">international@fh-potsdam.de</a>	DE B1	Design
23	Grecia	G ATHINE06	<a href="#">Athens School of Fine Arts</a>	<a href="#">info per incoming students</a>	<a href="mailto:erasmus-incoming@asfa.gr">erasmus-incoming@asfa.gr</a>	EN B2	Painting, Sculpture, Engraving, History and Theory of Art   Master in Digital Forms of Art, Art, Virtual Reality and multi-purpose systems of artistic expression, Visual Arts
24		G EGALE002	<a href="#">University of West Attica</a>	<a href="#">info per incoming students</a>	<a href="mailto:erasmus1@uniwa.gr">erasmus1@uniwa.gr</a>	EL/EN B1	Graphic Design and Visual Communication, Interior Architecture, Conservation of Antiquities and Works of Art, Photography and Audiovisual Arts
25	Lettonia	LV RIGA04	<a href="#">Latvijas Makslas Akadēmija</a>	<a href="#">info per incoming students</a>	<a href="mailto:international@lma.lv">international@lma.lv</a>	EN B1	Painting, Graphic Art, Sculpture, Textile-Ceramics-Glass Art, Scenography, Visual Communication, Motion-Image-Sound, Environmental Art, Graphic Design, Interior Design, Product Design, Art History and Theory, Restoration

25	<b>Lettonia</b>	LV RIGAU4	<a href="#">Latvijas Maksias Akademijs</a>	<a href="#">info per incoming students</a>	<a href="#">international@ima.lv</a>	EN B1	Sound, Environmental Art, Graphic Design, Interior Design, Product Design, Art History and Theory, Restoration   Master: same as BA + Curatorial Studies
26	<b>Lituania</b>	LT VILNIUS03	<a href="#">Vilnius Academy of Arts</a>	<a href="#">info per incoming students</a>	<a href="#">elena.orloviene@vda.lt</a> <a href="#">international@vda.lt</a>	EN B1	3D Objects of Art: Glass, Sculpture and Ceramics, Animation, Design, Photography and Media Art, Graphic Art, Graphic Design, Interior Design, Site-specific Art (fresco-mosaic, stained glass), Ceramics, Fashion Design, Sculpture, Applied Graphics, Painting, Textile Art Media
27	<b>Olanda</b>	NL HEERLEN14	<a href="#">Maastricht Institute of Arts</a>	<a href="#">info per incoming students</a>	<a href="#">internationaloffice@zuyd.nl</a>	EN B2	Fine Arts, Design
28	<b>Polonia</b>	PL KRAKOW10	<a href="#">Akademia Sztuk Pięknych</a>	<a href="#">info per incoming students</a>	<a href="#">erasmus@asp.krakow.pl</a> <a href="#">jkaiser@asp.krakow.pl</a>	PL/EN B1	Conservation and Restoration of Works of Art, Graphic Arts, Industrial Design, Interior Design, Intermedia, Painting, Sculpture
29		PL LODZ05	<a href="#">Strzeminski Academy of Fine Arts</a>	<a href="#">info per incoming students</a>	<a href="#">international.office@asp.lodz.pl</a>	PL B1	Art Education, Animation and Games, New Media and Composition, Photography and Multimedia, Printmaking, Sculpture, Painting and Drawing, Graphic Design, Interior Design, Industrial Design, Textile-Printing and Interior
30		PL SZCZECIN15	<a href="#">Akademia Sztuki w Szczecinie</a>	<a href="#">info per incoming students</a>	<a href="#">erasmus@akademiasztuki.eu</a>		Computer Game and Virtual Reality, Design, Graphics, Interior Design and Virtual Spaces, Media Art, Painting,
31	<b>Portogallo</b>	P MATOSIN01	<a href="#">Escola Superior de Artes e Design Centro de Investigação e Formação em Artes e Design, LDA</a>	<a href="#">info per incoming students</a>	<a href="#">martavazrim@esad.pt</a> <a href="#">carlacorreia@esad.pt</a>	PT/EN B2	Design de Interiores, Design de Moda, Design de Produto, Design de Comunicação, Artes Digitais e Multimédia   Master in Exhibition Design
32		P LISBOA109	<a href="#">Universidade de Lisboa, faculty of Fine Arts</a>	<a href="#">info per incoming students</a>	<a href="#">erasmus@belasartes.ulisboa.pt</a>	-	Pintura, Escultura, Design de Comunicação, Design de Equipamento, Arte Multimédia, Ciências da Arte e do Património, Desenho   Master in arte e ciência do vidro e da cerâmica, arte multimédia, conservação de arte moderna e contemporânea, ciências e tecnologias para o património cultural, Crítica e Curadoria de Arte, desenho, design de comunicação, design de equipamento, design de interação, design para a sustentabilidade, educação artística, escultura, museologia e museografia, pintura, práticas tipográficas e editoriais contemporâneas
33	<b>Repubblica Ceca</b>	CZ PRAHA03	<a href="#">The Academy of Fine Arts in Prague</a>	<a href="#">info per incoming students</a>	<a href="#">marie.havlinova@avu.cz</a> <a href="#">anna.hrakova@avu.cz</a>	EN B2	4 Painting Studios, 3 Sculpture Studios, 2 Graphics and Printmaking Studios, 1 Drawing Studio, 3 Intermedia and 2 New Media Studios, 1 Post-bachelor Studio of Architecture, 2 Restoration Studios- Painting, Polychrome Plastic and Sculpture and 1 Art in Context programme- our newly open fully English programme that combines students of all media
34	<b>Serbia</b>	RS BELGRAD01	<a href="#">University of Arts in Belgrade</a>	<a href="#">info per incoming students</a>	<a href="#">erasmus@arts.bg.ac.rs</a>	EN B1	Painting, Sculpture, Graphics, New Media, Applied Painting, Applied Sculpture, Ceramics, Stage Costume, Scenography, Graphics and Books, Animation, Photography
35	<b>Slovacchia</b>	SK BRATISL05	<a href="#">Academy of Performing Arts, Faculty of Theatre</a>	<a href="#">info per incoming students</a>	<a href="#">ic@vsmu.sk</a>	EN B1	
36	<b>Slovenia</b>	SI LJUBLJA01	<a href="#">Academy of Fine Arts and Design</a>	<a href="#">info per incoming students</a>	<a href="#">International@aluo.uni-lj.si</a>	EN B2	Painting, Video, Animation and New Media, Industrial Design, Applied Arts, Sculpture, Photography, Graphic Design, Illustration, Conservation and Restoration of Works of Art   MA: same as BA + Printmaking
37	<b>Spagna</b>	E ALICANT05	<a href="#">Escuela de Arte y Superior de Diseño de Alcoy</a>	<a href="#">info per incoming students</a>	<a href="#">erasmus@easadlcoi.es</a>	ES B1	Fashion Design, Graphic Design, Interior Design, Textile Illustration, Product Design
38		E ALICANT12	<a href="#">EASDA - Escuela de Arte y Superior de Diseño de Alicante</a>	<a href="#">info per incoming students</a>	<a href="#">erasmus@easda.e</a>	ES B1	Diseño de Moda, Diseño de Interiores, Diseño Gráfico, Diseño de Producto   Máster en Enseñanzas Artísticas en Arte y Diseño para Realidades Extendidas y Videojuegos
39		E BARCELO01	<a href="#">Universitat de Barcelona - Facultat de Belles Artes</a>	<a href="#">info per incoming students</a>	<a href="#">ba-erasmus@ub.edu</a>	CA/ES B1	Fine Arts, Conservation-Restoration of Cultural Heritage, Design   Master in Advanced Studies in Design, Production and Artistic Research, Visual Arts and Education, Sound Art
40		E BARCELO22	<a href="#">Institut del Teatre, Escola Superior d'Art Dramàtic</a>	<a href="#">info per incoming students</a>	<a href="#">erasmus@institutdelteatre.cat</a>	ES B1	Scenografia, Lighting Technologies , Sound techniques, Scenic machinery
41		E BILBAO01	<a href="#">Universidad del País Vasco</a>	<a href="#">info per incoming students</a>	<a href="#">belasartes.internacional@ehu.eus</a>	ES B1	Arte, Conservación y Restauración de Bienes Culturales, Creación y Diseño
42		E CADIZ31	<a href="#">Escuela de Arte de Jerez</a>	<a href="#">info per incoming students</a>	<a href="#">erasmus@easdjerez.com</a>	ES B1	<a href="#">Educational offer</a>
43		E GRANADA01	<a href="#">Universidad de Granada - Facultad de Belles Artes</a>	<a href="#">info per incoming students</a>	<a href="#">anacremades@ugr.es</a> <a href="#">vtribbaa@ugr.es</a>	ES B1	Bellas Artes, Conservación y Restauración de Bienes Culturales, Historia del Arte
44		E JAEN15	<a href="#">Escuela de Arte José Nogué</a>	<a href="#">info per incoming students</a>	<a href="#">antonio.villen@escueladeartejosenogue.es</a>	ES B1	Photography, Decoration, Illustration, Sculpture Techniques
45		E LAS-PAL05	<a href="#">Escuela de Arte y Superior de Diseño Gran Canaria</a>	<a href="#">info per incoming students</a>	<a href="#">internacionalizacion-35003034@gobiernodecanarias.org</a>	ES/EN B1	Animación, Cerámica Artística, Comic, Escultura Aplicada al Espectáculo, Fotografía, Gráfica Interactiva, Ilustración, Proyectos y Dirección de Obras de Decoración, Técnicas Escultóricas
46		E MALAGA01	<a href="#">University of Malaga</a>	<a href="#">info per incoming students</a>	<a href="#">incoming@uma.es</a>	ES B1	Bellas Artes
47		E MADRID03	<a href="#">Universidad Complutense, Facultad de Belles Artes</a>	<a href="#">info per incoming students</a>	<a href="#">erasmus1@ucm.es</a> <a href="#">bbaaeras@ucm.es</a>	ES B1	Fine Arts, Cultural Heritage: Conservation and Restoration, Design
48		E MADRID28	<a href="#">Fundación Universidad Francisco de Vitoria</a>	<a href="#">info per incoming students</a>	<a href="#">incoming@ufv.es</a>	ES B1	Creación Artística Digital, Diseño de Moda
49		E SALAMAN02	<a href="#">Universidad de Salamanca, Facultad de Belles Artes</a>	<a href="#">info per incoming students</a>	<a href="#">erasmusbellasartes@usal.es</a> <a href="#">erasmus-in@usal.es</a>	ES B1	Bellas Artes
50		E VALENCI25	<a href="#">Escuela d'Art Superior de Ceramica - Manises</a>	<a href="#">info per incoming students</a>	<a href="#">internacional@esceramica.com</a>	ES/EN B1	Cerámica Artística   Máster en Artesanía, Diseño y Producción Sostenible de la Cerámica

<b>51</b>		E VALENCIO2	<a href="#">Universidad Politécnica, Facultad de Bellas Artes</a>	<a href="#">info.per.incoming.students</a>	<a href="mailto:relintba@upvnet.upv.es">relintba@upvnet.upv.es</a>	<b>ES B1</b>	Bellas Artes, Conservación y Restauración de Bienes Culturales, Diseño y Tecnologías Creativas
<b>52</b>		E SEVILLA01	<a href="#">Universidad de Sevilla, Facultad de Bellas Artes</a>	<a href="#">info.per.incoming.students</a>	<a href="mailto:erasmussicuebbaa@us.es">erasmussicuebbaa@us.es</a> / <a href="mailto:relint21@us.es">relint21@us.es</a>	<b>ES B1</b>	Bellas Artes, Conservación y Restauración de Bienes Culturales   Master in Arte: Idea y Produccion, Conservacion de Bienes Culturales
<b>53</b>	<b>Svizzera</b>	CH BERN11	<a href="#">Berner Fachhochschule</a>	<a href="#">info.per.incoming.students</a>	<a href="mailto:international.ahb@bfh.ch">international.ahb@bfh.ch</a>	<b>DE/EN B2</b>	Fine Arts, Conservation, Art Education
<b>54</b>	<b>Turchia</b>	TR ISTANBU05	<a href="#">Marmara University</a>	<a href="#">info.per.incoming.students</a>	<a href="mailto:erasmus.incoming@marmara.edu.tr">erasmus.incoming@marmara.edu.tr</a>	<b>EN/TR B1</b>	Industrial Design, Photography, Graphic Arts, Sculpture, Painting, Ceramic & Glass, Basic Education, Textile, Film Design and Management
<b>55</b>		TR CANKIRI01	<a href="#">Cankiri Karatekin University - Institute of Fine Arts</a>	<a href="#">info.per.incoming.students</a>	<a href="mailto:erasmus@karatekin.edu.tr">erasmus@karatekin.edu.tr</a>	<b>EN B2</b>	Graphic Design, Sculpture, Music Technology, Painting, Ceramic, Cinema and Television, Fashion And Textile Design, Basic Art Sciences
<b>56</b>	<b>Ungheria</b>	HU BUDAPES26	<a href="#">Hungarian University of Fine Arts</a>	<a href="#">info.per.incoming.students</a>	<a href="mailto:international@mke.hu">international@mke.hu</a>	<b>EN B2</b>	Painting, Sculpture, Graphic Arts, Graphic Design, Intermedia, Conservation/Restoration Painting/Sculpture Restoration, Scenography